原作 ビキニニリベルエ
魔王の始め方
1～6

作画 英うヤカン
原作 ビキニニリベルエ
キャラクター原案 アラタ
コミックス好評発売中!!
大好評発売中!!

魔王の始め方

HOW TO RULE THE DEMON KING

A MAN WHO, AFTER MANY LONG YEARS OF RESEARCH, SUCCEEDED IN CREATING A DIMENSIONAL GATE, BENEFITS AMOUNTS OF MANA WITH WORLD DOMINATION IN MIND. HE STARTS ON THE CREATION OF A COLOSSAL DUNGEON AND LANDS WITH SUITABLE TO BE THE LAND OF MAOU. FIRST SUMMONING THE SUCCUBUS LILU, HE THEN EXPANDS HIS DOMAIN TO NEARBY KINGDOMS, WINNING OVER THE FEMALE HERO WHO CAME IN ALLY TO PUT A STOP TO HIM. LILU, MEANWHILE, KEEPS OFFERING UP SACRIFICES. MAOU CONTINUES TO FURTHER EXPAND HIS BIG DUNGEON TOGETHER WITH THESE BEAUTIFUL WOMEN!

CHARACTERS

軍師

STRATEGIST CASS

A FEMALE ATTENDANT OF THE PAPUWA KINGDOM. UNDER THE SUGGESTION OF THE MAOU AUR, WHO HAS INSINUATED HUMAN SOCIETY AS A DEMON, SHE HAS SECRETLY BEGUN INVESTIGATIONS.

淫魔

SUCCUBUS: LILU

THE SUCCUBUS AUR SUMMONED AT THE OUTSET WHILE SHE IS A SUCCUBUS. SHE ALSO LEADS A DIFFICULT LIFE, HANDLING VARIOUS MATTERS AROUND THE UNREASONABLE MAOU.

魔女

SORCERESS: SPINA

AT FIRST, JUST A VILLAGE GIRL WHO WAS A SACRIFICE FOR AUR, BUT HER PERSONALITY CAUGHT THE INTEREST OF AUR ENOUGH TO MAKE HER HIS APPRENTICE.

英雄

HERO: YUNIS

A HERO GIRL WHO LAUNCHED AN ATTACK ON AUR'S DOMINION. HOWEVER, BECAME AUR'S SLAVE AFTER FALLING FOR HIS CHARISMA AND BECOMING A "FALLEN HERO."

魔王

MAOU: AUR

REGARDED THE "DEMON KING" AFTER A LONE LIFE OF RESEARCH AND CUTTING OUT ON WORLD DOMINATION, THE SELF-PROCLAIMED MAOU REINCARNATED INTO THE BODY OF HIS 20'S.

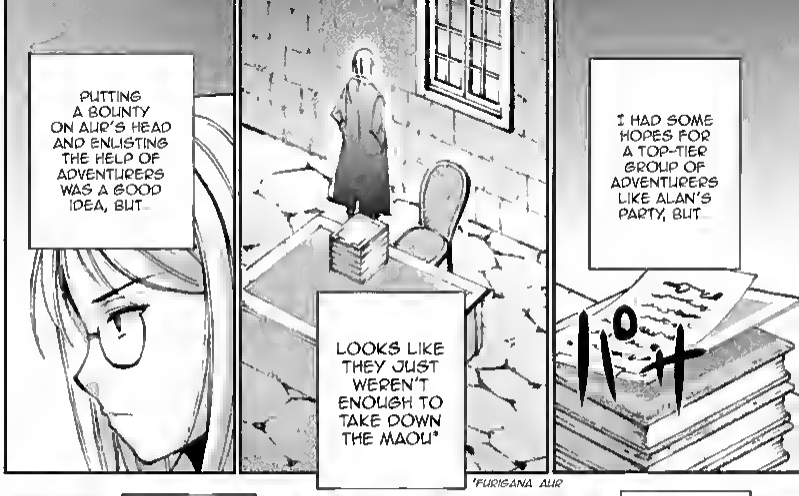
早くも6刷!! ヴァルキリーコミックス第1巻

大好評発売中!

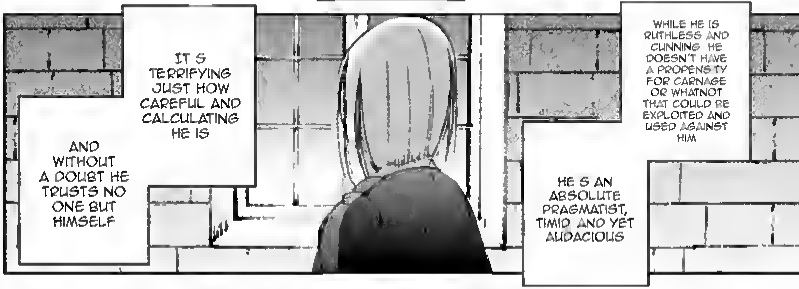
PREVIOUSLY

THE HERO ALAN CAPTURED BY THE MAOU AUR WAILING AT THE SIGHT OF HIS COMRADES BEING RAVISHED IN FRONT OF HIM BY AUR HE IS BEHEADED AND MADE INTO AN UNDERLING OF THE MAOU AS A DULLAHAN

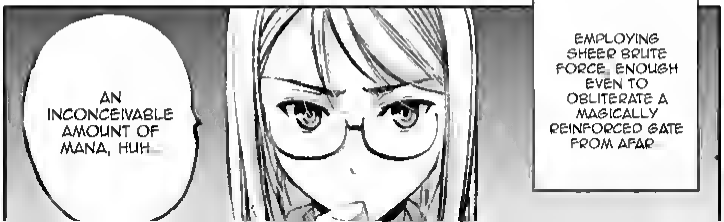
待望のコミックス第2巻発売決定！
ROYAL CAPITAL OF THE FIGURIA KINGDOM
魔王の始め方 13
HOW TO BOOK ON THE DEVIL
……
SO THEY WEREN'T ANY GOOD EITHER THEN…
"CONTACT LOST WITH ALAN'S RAIDING PARTY DURING THEIR EXPLORATION OF THE EIGHTH UNDERGROUND FLOOR"
HUH…
【漫画】小宮利公【原作】笑うヤカン
キャラクター原案 新堂アラタ


PUTTING A BOUNTY ON AUR'S HEAD AND ENLISTING THE HELP OF ADVENTURERS WAS A GOOD IDEA, BUT...
LOOKS LIKE THEY JUST WEREN'T ENOUGH TO TAKE DOWN THE MAOU*
I HAD SOME HOPES FOR A TOP-TIER GROUP OF ADVENTURERS LIKE ALAN'S PARTY, BUT...
110+

*FURIGANA AUR


IT'S TERRIFYING JUST HOW CAREFUL AND CALCULATING HE IS
AND WITHOUT A DOUBT HE TRUSTS NO ONE BUT HIMSELF
WHILE HE IS RUTHLESS AND CUNNING, HE DOESN'T HAVE A PROPENSITY FOR CARNAGE OR WHATNOT THAT COULD BE EXPLOITED AND USED AGAINST HIM
HE'S AN ABSOLUTE PRAGMATIST, TIMID AND YET AUDACIOUS

OFFENSIVE MAGIC DOESN'T SEEM TO BE A PARTICULAR TALENT OF HIS. HOWEVER HE POSSESS AN AMOUNT OF MANA SIMPLY INCONCEIVABLE FOR A HUMAN
HE EXCELS AT SPATIAL MAGIC AND SUMMONING AND HAS SHOWN HIMSELF TO BE SKILLED WHEN IT COMES TO MAGICAL IMBUEMENT AND CONTROL OF MAGICAL CREATURES AS WELL


AN INCONCEIVABLE AMOUNT OF MANA, HUH...
EMPLOYING SHEER BRUTE FORCE, ENOUGH EVEN TO OBLITERATE A MAGICALLY REINFORCED GATE FROM AFAR...

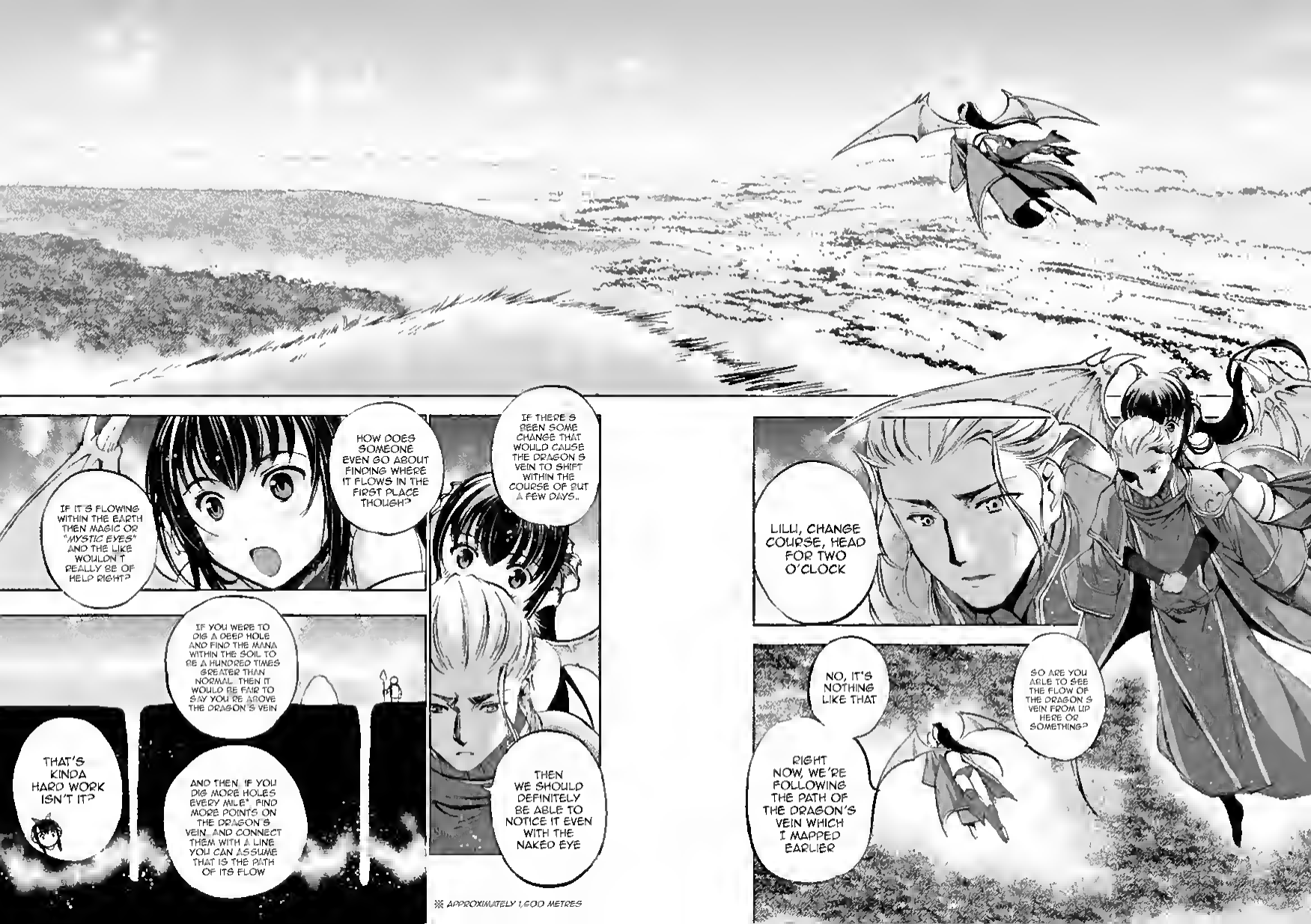
IF ONE HAS THE MANA, THERE'S NO REAL LIMIT TO HOW LARGE THE DESTRUCTIVE POWER CAN BE MADE. BUT IT'S NOT TERRIBLY EFFICIENT
FOR A NORMAL SORCERER, EVEN USING IT OVER LONG RANGE IS BASICALLY AN IMPOSSIBILITY
IT WORKS BY PACKING MANA INTO A SMALL SPACE, WHICH THEN OVERFLOWS, CREATING A SHOCK THAT BLOWS UP THE SURROUNDINGS
OUR INVESTIGATION CONFIRMED THAT THE MAGIC WHICH DESTROYED THE CASTLE TOWN WAS OF THE "EXPLOSION" CLASS
USUALLY IN A SIEGE, SOMETHING LIKE "METEOR SWARM" OR "CANON" WOULD BE USED
A SIMILAR AMOUNT OF POWER CAN BE BROUGHT TO BEAR WITH THOSE, WHILE USING FAR LESS MANA. HOWEVER THEY ARE MUCH MORE DIFFICULT TO CONTROL
ONE WOULD NEED TO BE AS SKILLED AS A COUNTRY'S DOUSHI"-CLASS SORCERERS FOR THAT. YET AUR HAS SEVERAL, SEVERAL TIMES MORE MANA THAN A DOUSHI-CLASS
THINKING ABOUT IT, IT'S ALMOST LIKE THE LEGEND OF THE "SORCERER KING" WHO WAS SAID TO BE ABLE TO USE ANY AND ALL MAGIC AS THEY PLEASED WITHOUT LIMIT. RIGHT?
WIELDING SUCH VAST AMOUNTS OF MANA WITHOUT ANY ISSUE, YET ATTACKING WITH A NORMAL SORCERER'S TECHNIQUES, IS QUITE ODD
...PERHAPS THAT IS WHERE I'LL FIND A WEAKNESS I CAN TAKE ADVANTAGE OF
...

"WAS ANIRUL IN F. EVIOUS CHAPTERS? NOT SURE IF TYPO OR RETCON

"SEEMS TO BE A TERM TO REFER TO HIGH-LEVEL MONKS/PRIESTS/ETC IN BUDDHISM AND THE LIKE. CAN JUST THINK OF IT AS MAGE, PRIMARILY

STRANGE
...
EH? DID YOU PERHAPS USE A BIT TOO MUCH THIS MONTH?
THE MANA IN THE CORE IS DECREASING
WHAT'S WRONG?
NO
IT'S MORE LIKE THE AMOUNT OF MANA IT'S TAKING IN IS DECREASING
RATHER THAN BEING CONSUMED QUICKLY
NO. GOING BY THE CURRENT AMOUNT IT WOULD SEEM TO HAVE BEEN SLOWLY DECREASING FOR A FEW DAYS NOW
WELL THEN, COULD THERE HAVE BEEN A CAVE-IN SOMEWHERE?
...PERHAPS THE FLOW OF THE DRAGON'S VEIN ITSELF HAS SHIFTED
FROM THE FLOW OF THE MANA, IT DOESN'T APPEAR THAT A CAVE IN OCCURRED

NO. NORMALLY IT DOES NOT CHANGE. BUT THAT'S NOT TO SAY IT FOREVER STAYS EXACTLY THE SAME EITHER
...PERHAPS THERE WAS SOME SUBSIDENCE IN THE LAND SOMEWHERE
SO IT CAN EASILY SHIFT JUST LIKE THAT THEN?
THE DRAGON'S VEIN IS THAT THING RIGHT? THE BIG FLOW OF MANA WITHIN THE EARTH THAT'S LIKE A RIVER
WELL. IF THE FLOW SHIFTS SIMPLY EXPANDING THE LABYRINTH IN THE DIRECTION OF THE CHANGE SHOULD DO
HOWEVER, WE MUST FIND OUT HOW IT HAS CHANGED
LET US GO INVESTIGATE
...NO IT'S FINE
WE'LL SURVEY FROM THE AIR. IF WE WENT WITH A LARGE GROUP AND GOT NOTICED BY THOSE FROM FIGURA, IT WOULD BE PROBLEMATIC
...SHOULD I CALL YUNIS OR SCINA TOO?
OKAY THEN I'LL GET THINGS READY!
"DASH"
WHAT THINGS? NO SPECIAL PREPARATIONS OR THE LIKE ARE NECESSARY
OKAY, THE LUNCH-BOXES ARE DONE!
HOW'S MY DRESS?
WELL?
EEE EEH!
WHAT'S WITH THAT OUTFIT? JUST FORGET ALL THAT AND LET'S GO


IF IT'S FLOWING WITHIN THE EARTH THEN MAGIC OR "MYSTIC EYES" AND THE LIKE WOULDN'T REALLY BE OF HELP RIGHT?
HOW DOES SOMEONE EVEN GO ABOUT FINDING WHERE IT FLOWS IN THE FIRST PLACE THOUGH?
IF THERE'S BEEN SOME CHANGE THAT WOULD CAUSE THE DRAGON'S VEIN TO SHIFT WITHIN THE COURSE OF BUT A FEW DAYS..
IF YOU WERE TO DIG A DEEP HOLE AND FIND THE MANA WITHIN THE SOIL TO BE A HUNDRED TIMES GREATER THAN NORMAL, THEN IT WOULD BE FAIR TO SAY YOU'RE ABOVE THE DRAGON'S VEIN
THAT'S KINDA HARD WORK ISN'T IT?
AND THEN, IF YOU DIG MORE HOLES EVERY MILE* FIND MORE POINTS ON THE DRAGON'S VEIN, AND CONNECT THEM WITH A LINE YOU CAN ASSUME THAT IS THE PATH OF ITS FLOW
THEN WE SHOULD DEFINITELY BE ABLE TO NOTICE IT EVEN WITH THE NAKED EYE
※ APPROXIMATELY 1,600 METRES
LILLI, CHANGE COURSE, HEAD FOR TWO O'CLOCK
NO, IT'S NOTHING LIKE THAT
SO ARE YOU ABLE TO SEE THE FLOW OF THE DRAGON'S VEIN FROM UP HERE OR SOMETHING?
RIGHT NOW, WE'RE FOLLOWING THE PATH OF THE DRAGON'S VEIN WHICH I MAPPED EARLIER

KINDA ISN'T THE HALF OF IT. WHEN I WAS SEARCHING FOR THE DRAGON'S VEIN I WAS CONSTANTLY TREATED LIKE A MADMAN OR AN ECCENTRIC
AND EVEN AFTER GOING SO FAR AND FINDING THE RIGHT LOCATION WITHOUT THE DUNGEON CORE THERE WOULDN'T BE ANY POINT TO IT AT ALL.
BECAUSE AFTER ALL THE CURRENT LOCATION WHERE THE LABYRINTH SPREADS OUT FROM IS AT THE INTERSECTION OF THREE STREAMS OF THE DRAGON'S VEIN. HOWEVER IT TOOK TWENTY YEARS TO CALCULATE THAT POSITION
!
MASTER THERE'S A FAINT SMELL OF MANA COMING FROM SOMEWHERE
HMM THAT WAY I THINK?
WHAT? WHERE?
!
!!

?
...
WHAT'S THIS?
IRON RODS?
THIS IS...!
LEAKING OUT...!
DAMN IT!
MANA IS...
!
SHOVE!
LILU!
STAY BACK!
AUR!!
GUH...!
ズキキキ
ガキン

LILU-SHAA-NA
"ESC-APE"!
RUMBLE
AUR!!

OH?
MY, YOU'RE A BIT MORE OF A LOOKER THAN I WAS EXPECTING
GREETINGS, MAOU AUR
MY NAME IS CASS, STRATEGIST OF THE FIGURIA ROYAL ARMY
STRATE-EIST?

AH
I SUPPOSE IT S NOT YET A WELL KNOWN ROLE AROUND THESE PARTS
MAINLY IT S A JOB SPECIALISING IN STRATEGIC COMMAND ASSISTANCE AND PLANNING FOR THE MILITARY
HMPH
BY THE WAY, DO YOU NOT EVEN PROVIDE CHAIRS FOR YOUR GUESTS?
IT SEEMS THAT YOU DO NOT UNDERSTAND YOUR CURRENT POSITION
NO, I ASKED PRECISELY BECAUSE I DO
HEY
RIGHT'
I'D EXPECT NO LESS OF THE GREAT, INCREDIBLE MAOU HIMSELF
IF YOU UNDERSTAND WHAT I M AFTER THEN THINGS WILL GO THAT MUCH QUICKER
PATTING YOURSELF ON THE BACK AFTER GAINING THE UPPER HAND WITH THAT TRAP, ARE WE?
HONESTLY I NEVER THOUGHT THERE WOULD BE SOMEONE BESIDES MYSELF WHO COULD LOCATE THE DRAGON S VEIN JUST WHAT KIND OF MAGIC DID YOU USE?
OH COME NOW, PLEASE DON T THINK OF ME AS A WOMAN WHO D TELL ALL JUST LIKE THAT

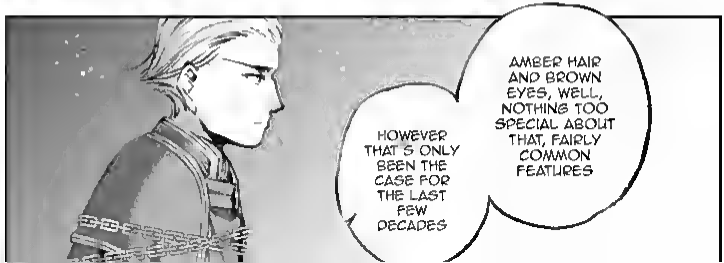
BUT...
SINCE THE SAME TRICK PROBABLY WOULDN'T WORK TWICE ANYWAY, I'LL TELL YOU
SO..
IT WAS QUITE SIMPLE REALLY, I KNEW YOU WERE MAKING USE OF THE DRAGON'S VEIN'S MANA HOWEVER...
I SET UP A COUNTLESS NUMBER OF IDENTICAL TRAPS ALL AROUND YOUR LAIR
I HAD NO IDEA JUST WHERE THE DRAGON'S VEIN FLOWED
.....
YOU SEE, YOUR WEAKNESS IS THAT YOU DON'T TRUST OTHERS
WELL? IS IT FRUSTRATING?
IF THE HEART OF YOUR LABYRINTH THE DRAGON'S VEIN, AND ITS SUPPLY OF MANA BEGAN RUNNING DRY I HAD NO DOUBT YOU YOURSELF WOULD COME TO INVESTIGATE
HOW DO YOU FEEL HAVING SUCH A COMPLEX PUZZLE SOLVED WITH MERE BRUTE FORCE?

IF POSSIBLE I'D LIKE FOR YOU TO BE MY FRIEND, IN BOTH NAME AND FACT. WOULDN'T THAT BE GOOD?
A FRIEND?
ARE YOU SURE YOU DON'T MEAN A SUBORDINATE OR A SLAVE?
THE THING IS, I'VE SPENT THE PAST FEW MONTHS LOOKING INTO YOU
AND THANKS TO THAT EVEN THOUGH THIS IS OUR FIRST CONVERSATION, IT FEELS LIKE I'M MEETING WITH AN OLD FRIEND
OF COURSE...
IF THAT'S WHAT YOU WANT, I HAVE ABSOLUTELY NO ISSUE WITH SUCH A RELATIONSHIP EITHER

"HAND OVER YOUR LABYRINTH AND ALL THE TECHNIQUES YOU USED TO CREATE IT" SO THAT'S HOW IT IS
NOW THEN, JUST HOW SHOULD I GO ABOUT THIS WITH BOTH MY ARMS BOUND THIS WOMAN SEEMS TO HAVE QUITE THE SHARP MIND TOO
FOOLING OR CAJOLING HER WITH SWEET WORDS PROBABLY WOULDN'T GET ME ANYWHERE
SORRY, BUT I RATHER PREFER BEING THE ONE IN CHARGE TO BEING THE ONE WHO'S HELPLESS
THOUGH, IF YOU LICK MY SHOE, I MIGHT GIVE IT SOME THOUGHT
WELL I WAS EXPECTING AS MUCH. BUT YOU DON'T INTEND TO COOPERATE THEN AFTER ALL, HMM
"RADIX...
...FLUMEN"

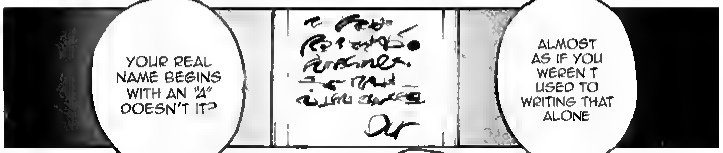
DOES SOMEONE LIKE YOU KNOW OF THAT NAME...
JUST WHY...

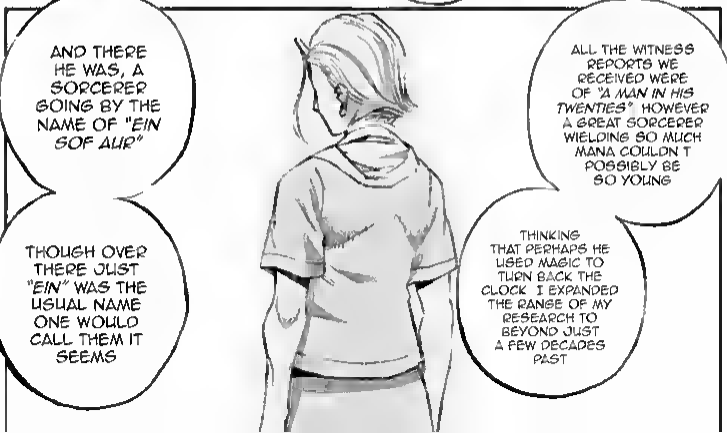
OH, IT CERTAINLY WASN'T EASY FINDING IT


AMBER HAIR AND BROWN EYES, WELL, NOTHING TOO SPECIAL ABOUT THAT, FAIRLY COMMON FEATURES
HOWEVER THAT'S ONLY BEEN THE CASE FOR THE LAST FEW DECADES

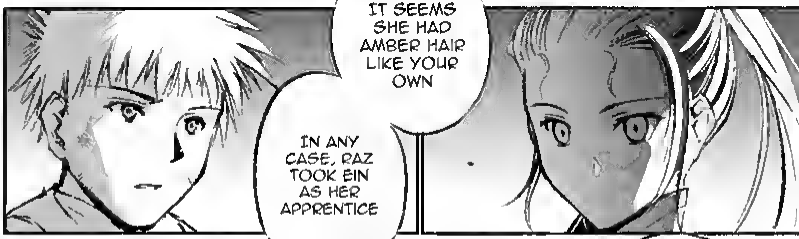
PUTTING ASIDE THE EYE COLOUR, THOSE WITH AMBER HAIR WERE QUITE RARE
WHEN OUR KINGDOM OF FIGURIA DESTROYED THE NEIGHBOURING NATION OF PRAETY AND MADE IT A COLONY
UNTIL ABOUT SEVENTY YEARS AGO

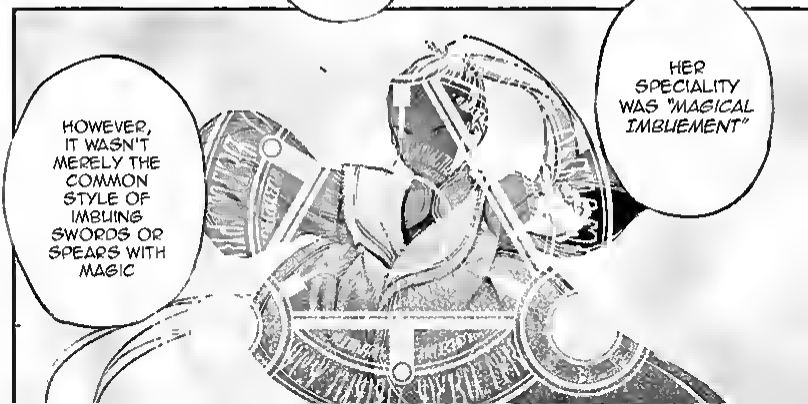
*SO YEAH THAT IS APPARENTLY THE ROMANISATION THE AUTHOR PREFERS FOR HIS USUAL NAME AS SUCH TECHNICALLY PROBABLY SHOULD'VE BEEN CALLING HIM THAT FROM THE START. BUT REALISED MY MISTAKE TOO LATE TO RE-EDIT ALL THE CHAPTERS TO THAT POINT PLUS AUR READS FAR BETTER THAN OHR OR OULU OR OUR




AND THERE HE WAS, A SORCERER GOING BY THE NAME OF "EIN SOF AUR"
THOUGH OVER THERE JUST "EIN" WAS THE USUAL NAME ONE WOULD CALL THEM IT SEEMS
ALL THE WITNESS REPORTS WE RECEIVED WERE OF "A MAN IN HIS TWENTIES" HOWEVER A GREAT SORCERER WIELDING SO MUCH MANA COULDN'T POSSIBLY BE SO YOUNG
THINKING THAT PERHAPS HE USED MAGIC TO TURN BACK THE CLOCK I EXPANDED THE RANGE OF MY RESEARCH TO BEYOND JUST A FEW DECADES PAST

HE WAS TAKEN IN BY A WITCH LIVING IN THE PRAETY KINGDOM, "RADIX FLUMEN", WHO WAS MORE COMMONLY KNOWN AS "RAZ"
THE YOUNG EIN... YES WITHOUT A DOUBT SEVENTY YEARS AGO YOU WERE A YOUNG BOY
THIS IS THE OLDEST PIECE OF INFORMATION ON THE BOY EIN
BUT WELL, WHAT OF IT?
THAT'S SOME IMPRESSIVE DEDUCTION FROM JUST A NAME
FUFU


IT SEEMS SHE HAD AMBER HAIR LIKE YOUR OWN
IN ANY CASE, RAZ TOOK EIN AS HER APPRENTICE


HOWEVER, IT WASN'T MERELY THE COMMON STYLE OF IMBUING SWORDS OR SPEARS WITH MAGIC
HER SPECIALITY WAS "MAGICAL IMBUEMENT"

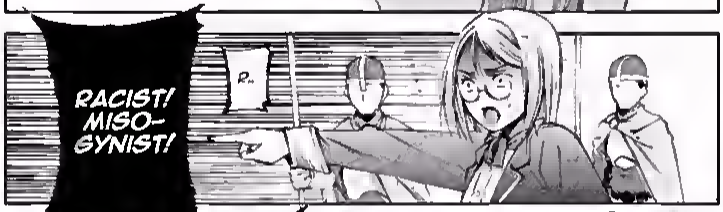
THE STRONGHOLDS AND WEAPONS SHE CREATED PERFORMED QUITE SPLENDIDLY IN THE WAR
DESPITE BEING SUCH A SMALL COUNTRY THEY RESISTED FOR QUITE THE LONG TIME AGAINST THE KINGDOM OF FIGURIA
APPARENTLY SHE SPECIALISED IN IMBUING BUILDINGS AND LARGE WEAPONS WITH MAGIC, SUCH AS CASTLES AND BALLISTAS
SHE WASN'T A SORCERESS ATTACHED TO THE GOVERNMENT HOWEVER, MERELY A PRIVATE ONE WHICH I SUPPOSE IS ALSO WHY RECORDS OF HER REMAIN
THE AMOUNT OF ASSISTANCE SHE LENT THE NATION BEGAN TO DECREASE
HOWEVER... FROM ABOUT THE TIME SHE TOOK IN EIN
STOP IT
AND AT THE END OF IT ALL...
THEY SENT IN THEIR TROOPS, AND BESIEGED THE TOWER WITH A VIEW TO WIPING EVERYTHING OUT
THE PRAETY KINGDOM VIEWED THAT AS REBELLION
AND EVENTUALLY, SHE SHUT HERSELF UP IN HER TOWER, AND STOPPED COMING OUT

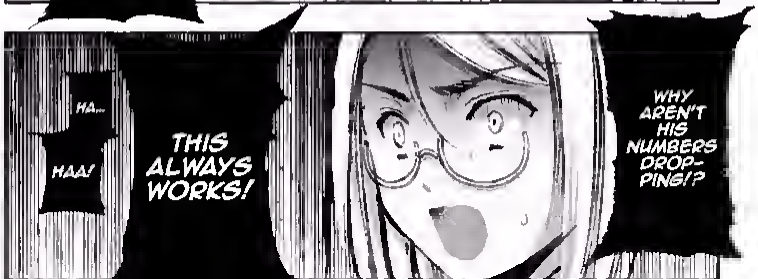
I. SAID STOP!
BETRAYING HIS OWN MENTOR...
HOLDING OUT HER SEVERED HEAD, THE APPRENTICE BROUGHT THINGS TO A CLOSE...
SHIVER
.....

KILLING INTENT...? NO...
WHAT'S... W... WITH THIS GUY?
AT THIS RATE IT'D BE TOO DANGEROUS TO LET HIM LIVE...
THIS IS BAD...
K..
KILL HIM!
HA... HAA!
TEAR HIM APART!
WHAT ARE YOU WAITING FOR!?

THUNK
THUNK
THUNK
THUNK
THUNK
OOO!
OOO
OO!

THE MAOU FALLS BEFORE THE STRATEGIST!?





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